

Rosi Gabl

Costume Illustrator, Costume Maker, Senior Lecturer

Costume illustrator, Costume Maker and Designer with 25 years of practical experience creating period, contemporary, dance and other specialty costumes.
www.rosigabl.com, info(at)rosigabl(dot)com

Education

1995 - Swiss Diploma* in Fashion Design - School of Art and Design, Basel, Switzerland (1992 to 1995)
1990 - Fashion Illustration - Central Saint Martins College of Art and Design, London (Certified).
1987 - Swiss Diploma* in Dress Making - Women's Technical College, Basel, Switzerland (1984 to 1987)
(*equivalent of a BFA)

Teaching Experience

2003 to Present - Otis College of Design Los Angeles, Fashion Department - Part-time faculty,
Model Drawing Senior Lecturer/Instructor
2006 to Present - Art Center College of Art and Design, Pasadena - Part-time faculty
(Public Program and Saturday High Fashion and Costume Drawing ACN)
2000 - 2001 Associates in Art (Sherman Oaks) - Costume Illustration Instructor
1990 - 1995 - School of Froschmatt, Pratteln, Switzerland - Dressmaking Instructor

Film, Television and Theater Work

Feature Films:

(Year - Title - My Function - Costume Designer)
2016 - Death Wish - Costume Illustrator - Mary Jane Ford
2014 - Jerseyboys - Costume Illustrator - Deborah Hopper
2011 - Moneyball - Costume Illustrator - Kasia Walicka Maimone
2005 - XXX State of the Union - Costume Illustrator and Manufacturing Forperson - Sanja Hays
2004 - Fly By (later Superman) - Pattern maker/Fitter - Kim Barrett
2002 - The Adventures Of Pluto Nash - Pattern Maker/Fitter and Workroom Supervisor - Ha Nguyen
2001 - John Carpenter's Ghost of Mars - Costume Illustrator - Robin Bush
2000 - Breathing Space - Costume Designer - Lenka Danoff (Director)
2000 - Mission to Mars - Costume Illustrator - Sanja Hays
2000 - Lost Souls - Pattern Maker/Fitter - Jill Ohanneson
1999 - The Bicentennial Man - Costume Maker - Joseph G. Aulisi
1999 - Instinct - Draper, on Set - Jill Ohanneson
1998 - Star Trek: Insurrection - Costume Illustrator - Sanja Hays
1997 - Contact - Space Suit Maker for Jodie Foster - Global Effects Inc.

Television:

(Year - Title - My Function - Costume Designer)
1998 - 2003 - Sabrina the Teenage Witch - Costume Illustrator and Head Pattern Maker/Fitter
(last 5 seasons) - Rachael Stanley
1998 - That 70's Show - Costume Maker - Melina Root
1998 - Titus - Pattern Maker/Fitter - Cliff Chally
1998 - Baby Bob - Pattern Maker/Fitter - Rachael Stanley
1998 - Sabrina the Teenage Witch - Costume Illustrator and Pattern Maker/Fitter - Dianne Kennedy
1997 - Sports Theater, First Time - Costume Illustrator and Pattern Maker/Fitter - Jim Echert
1997 - Virus - Costume Illustrator - Jim Echert
1997 - Replacing Dad - Pattern Maker/Fitter - Jim Echert
1997 - Star Trek Voyager - Costume Maker - Muto-Little Inc.
1997 - Radio City Show - Costume Maker - Elisabeth Courtney Costumes
1997 - From Earth to the Moon - Space Suit/Accessories Maker - Global Effects Inc.
1996 - 2004 - ER, Veronica's Closet and more - Draper - Warner Brothers Wardrobe Dept.

Dance, Musical, Opera, Theatre:

(Year - Project Title - My Function - Costume Designer)

2001 - The Janet Jackson Tour - Costume Illustrator - Andrea Liebermann (Stylist)

2000 - Don't Stop The Carnival - Costume Illustrator - Helen Hiatt

1997 - Scarlet Pimpernell - Period Costume Maker - John David Ridge

1997 - Bob Mackie Line - Dressmaker - Elisabeth Courtney Costumes

1995 - Spengler, Co. (Basel, Switzerland) - Pattern Maker

1991 - Hans Krattiger, Co. (Basel, Switzerland) - Pattern Maker/Fitter and Workroom Supervisor - Hans Krattiger

1990 - La Traviata - Period Costume Maker - Theater Basel, Switzerland

Exhibitions, Shows

2011 - FIDM - The Art of Costume Illustration - Group exhibition

2005 - OMAGE / OTIS Group Exhibition - Bergamot Station, Santa Monica, CA

1999 - Hollywood Wrap for DIFFA (runway fashion show) at the Pacific Design Center - Designer/Illustrator/Maker

1998 - Hollywood Wrap for DIFFA (runway fashion show) at the Pacific Design Center - Designer/Illustrator/Maker

Publications, Interviews

Print (see also www.rosigabl.com/links.html):

2010 - Fish Of Hope (photo essay by Nicole Zachmann, Switzerland) - Rosi Gabl as model (cover, inside)

1999 - Meyers Modeblatt (print magazine, Switzerland) - Interview

1998 - The Secrets of Star Trek: Insurrection (making of, art book) - Costume illustrations

1998 - 2014 - Costume Designers Guild Directory - Artwork

1995 - Annabelle Magazine (print issue #18/1995, Switzerland) - "Glamour, Glanz und Glitzer" - Artist portrait

1995 - Basler Zeitung (newspaper, Basel, Switzerland), "Kleider Machen Bräute" - Artist portrait

1995 - B Wie Basel (print magazine, Switzerland) - "Design ist Lernbar" - Artist portrait

1993 - IGEHO (a chef's magazine, print), Switzerland - "Unsere Augen für Das Ungewohnte Schulen" - Fashion illustrations

Film/Television:

1998 - Swiss Television DRS - Interview about my work on Star Trek: Insurrection

Public Lectures, Panels

2012 - Costume Contest ComiCon - Judge

2012 - ComiCon - Costume Designers Guild, Illustrators Panel

2002 - School of Art and Design (Basel, Switzerland) - Guest Speaker

Collections

List and samples available upon request.

Memberships, Affiliations

Costume Designers Guild Local 892 (Illustrator)

Motion Picture Costumers Local 705 (Pattern-Maker/Fitter)

References

For all film references please contact the Costume Designers Guild (IATSE, local 892), 818-752-2400 or cdgia@cdgia.com

For all television and costume creation references please contact Motion Picture Costumers (IATSE, Local 705), 818-487-5655, www.motionpicturecostumers.org

IMDB link: www.imdb.com/name/nm0300078